Getting through to Granny

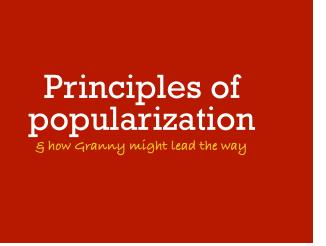
a reflection on popularization
 & presentation techniques

Rays*, Strängnäs, 2019

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"But I'll know my song well before I start singin' ..."

Bob Dylan: A Hard Rain's A-Gonna Fall

Exercise

Group size: 5 students

Prep. time: 3 minutes

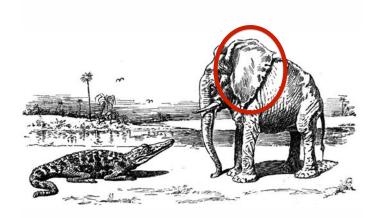
Task: Explain a

scientific principle in a

simplified way.









- Title
- ▶ (Abstract)
- ▶ Introduction
- Revits
 Conclusions & Discussion
 - References
 - Acknowledgements

- Exordium
- Narratio
- Propositio
- Probatio
- Refutation
- Peroratio

- Introduction
- Background
- ▶ Thesis
- Proof
- Refutation
- Conclusion

- Meet the audience where they're at. Take them to another place.
- Motivate them to make an intellectual effort.
- Give them an insight, extend their knowledge and/or inspire them to dig deeper on their own.
- ▶ Change the(ir) World!





Exercise

Group size: 5 students

Prep. time: 3 minutes

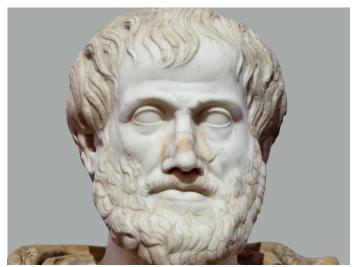
Task: Suggest a format for a presentation of popular science.















Who?

When?

What?

Why?

Where? → How?

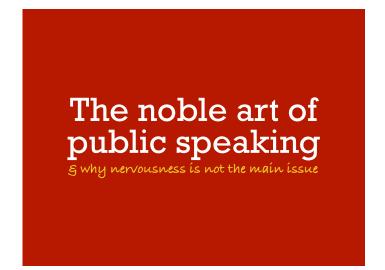
The inverted pyramid

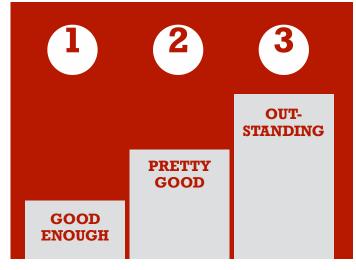
Really interesting stuff

Not so interesting stuff











Love your stuff – and show it!





- Define your main messages.
- •Follow a preparation protocol.
- ·Practice.

Task

1. Analyze the task.

2.Define your goal.

3. Pick your messages.

Content

4. Decide a strategy.

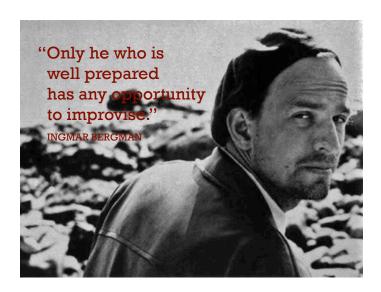
5. Compile your material.

6.Structure & simplify.

Delivery

8. Plan the delivery.

9. Try out and practice



- · Goal?
- Main message?
- Target group?
 a). How create confidence?
 - b). How inspire them?
 - c). Facts, feelings or trust?
- · Type of presentation?
- Content?
 - a). What to include?
 - b). How to structure it?
 - c). How to show it?
- · Any gimmick?
- · How interact?
- · How start and finish?



- •Refine the delivery.
- Use humor & the toolbox of rhetorics.
- •Build practical experience.

Project your enthusiasm towards the listeners.

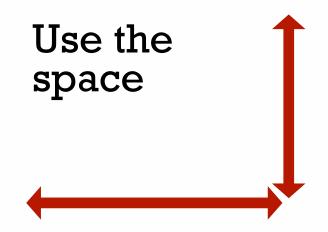
Use your eyes.

Ask things.

Change the pace & take breaks.

Be silent.

(Use the "B" key)







- Metaphors.
- Visuals.
- Props.
- Demonstrations & experiments.
- The human factor & storytelling