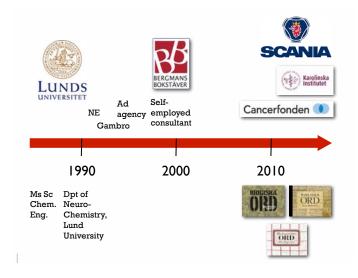
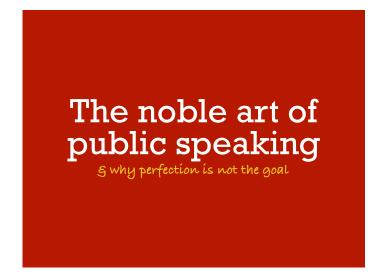


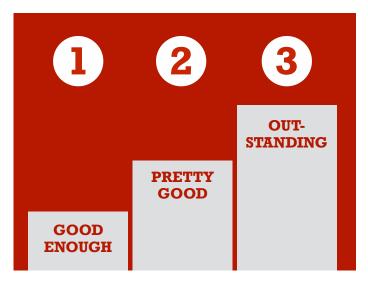
Olle Bergman

M.Sc. Chemical Engineering
"Communications Consultant,
Public Speaker & Professional
Writer with a passion for
people, science, language &
history."











Love your stuff – and show it!



- Define your main messages.
- Follow a preparation protocol.
- ·Practice.

- Goal?
- Main message?
- · Target group?
 - a). How create confidence?
 - b). How inspire them?
 - c). Facts, feelings or trust?
- · Type of presentation?
- · Content?
 - a). What to include?
 - b). How to structure it?
 - c). How to show it?
- · Any gimmick?
- · How interact?
- · How start and finish?





- •Refine the delivery.
- Use humor & the toolbox of rhetoric.
- •Build practical experience.





Use a remote



Be silent.

(Use the "B" key)

Use the space



"PowerPoint corrupts"

"Death by PowerPoint"

"PowerPoint is evil"

"PowerPoint makes you stupid"



Winston Churchill 1874–1965



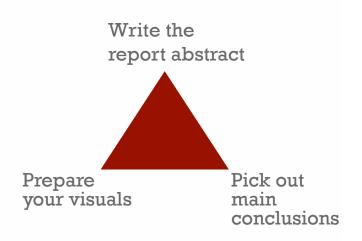


This is a PowerPoint slide which I show to remind you that it is very boring when the speaker turns his head away from the audience and just reads from the slides.

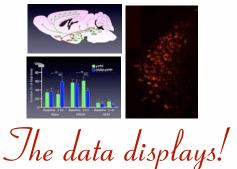
Do the planning before the slides.

One item/slide.

Max 25% bullet point slides









Keep it simple.
Think in sequence.
Focus on the visual.







Obstacles are made to be removed.

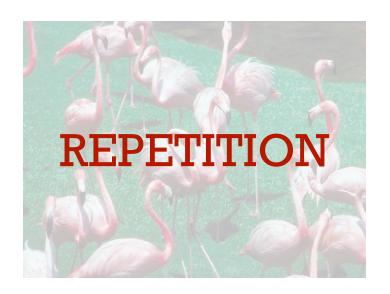


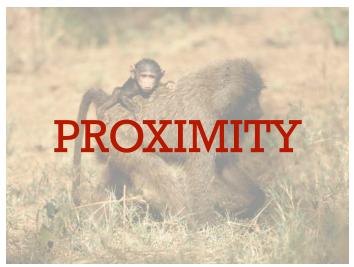


















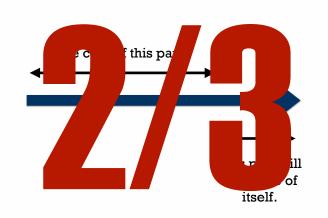
Think

B J G

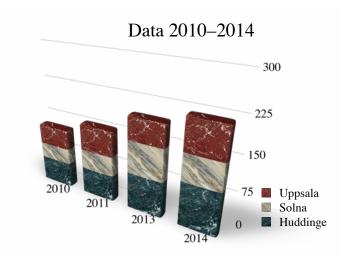
Add a hook. REMOVE stuff! Practice & refine.



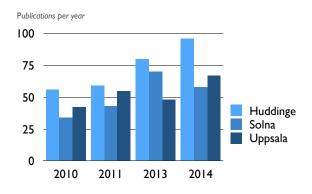
- Humanitarian importance?
- Innovation potential?
- Economic impact?
- Association to well-known subject/person/context?
- ▶ Contradiction/Mystery?
- Demonstration?



data/ink ratio



Huddinge produces most publications four years in a row



- 1. Use stickies for planning.
- 2. Incubate your presentation.
- 3. Minimize the data/ink ratio.
- 4. Standardize the layout & typography. Use photos and think BIG.
- 5. Tell your story in sequences, structure them with title slides.

Communicating with INPACT

CLARIFY
your concept
SIMPLYFY
your message
ENGAGE
your audience

THE RIGHT ATTITUDE:

personal modesty + professional boldness

