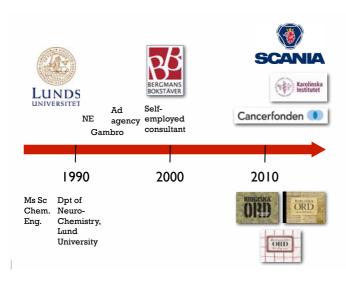


Olle Bergman M.Sc. Chemical Engineering

"Communications Consultant. Public Speaker & Professional Writer with a passion for people, science, language & history."









BROKEN
in scientific communication
- so let's fix it!



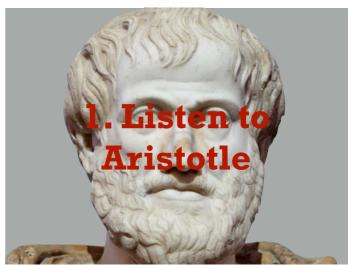




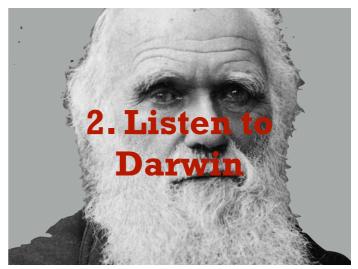


- ▶ Transfer information?
- Create understanding?
- Convince opponent?
- Sell an idea or a product?
- Influence decisions?
- CHANGE THE WORLD!!





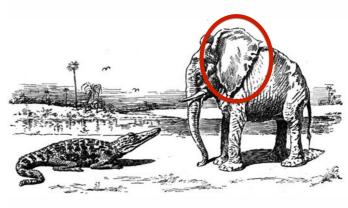


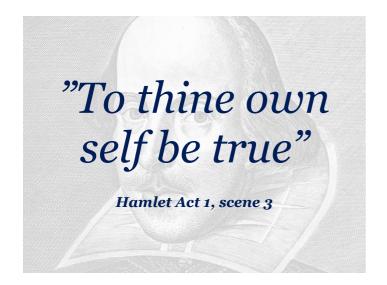
















Every profession forms a **culture** and develops **blind spots**.

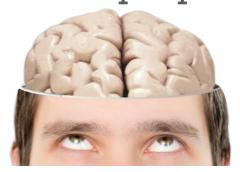


- Embrace uncertainty!
- Details are cool.
- Opposition is a tool.
- Truth is an aiming point.
- Certainty is a process.

The most common misunderstanding about science is that scientists seek and find truth. They don't — they make and test models ... Making sense of anything means making models that can predict outcomes and accommodate observations. Truth is a model.

Neil Gershenfeld, American physicist

Mindset of media people



- Communication changes things.
- Pick your messages.
- Summarize, simplify, package.
- New target group = new task.
- Society is a playfield of rhetoric.

nature nanotechnology

SUPPLEMENTARY INFORMATION

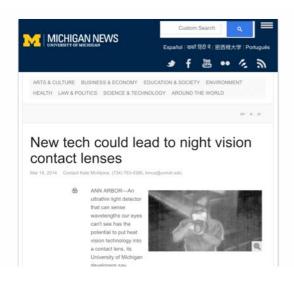
Graphene photodetectors with ultra-broadband and high responsivity at room temperature

Chang-Hua Liu 1† , You-Chia Chang 2† , Ted Norris $^{1.2\bullet}$ and Zhaohui Zhong $^{1\bullet}$

Supplementary Section 1.

Measurement of the capacitance of Ta₂O₅ dielectric layer

To measure the capacitance of Ta_2O_3 dielectric layer, we configure our double layer graphene heterostructure device as a dual gate field-effect transistor (Fig. S2a). Here, the Si substrate is used as the backgate and top graphene layer is served as the top-gate. Sweeping both top-gate voltage $(V_{s\theta})$ and the backgate voltage $(V_{s\theta})$ can modulate the channel conductance of bottom layer graphene. A 2D colour plot of bottom layer graphene resistance versus both $V_{s\theta}$ and $V_{s\theta}$ are shown in Fig. S2b. It is apparent that ambipolar transfer characteristics can be observed with both gate voltage sweeps, with the charge neutrality point $(V_{s\theta}^{SR}, V_{s\theta}^{CQC})$ identified as the local peak in resistance. More importantly, the slope of $\frac{V_{s\theta}^{CQC}}{V_{s\theta}^{CQC}}$ –74 in the 2D plot gives a direct





The inverted pyramid

Really interesting stuff

Not so interesting stuff

▶Who?

When?

▶What? ▶How?

Where? → Why?



1.Be there.



2. Educate.



3. Take command.



4. Build the relation.

5. Cherish the opportunity.

- 1. Is it wise talking to the media?
- 2. Find the best reporter.
- 3. Tell a bigger story; include the patients and clinicians.

communicator



1.Get out of the lab.

2. Tell a story.

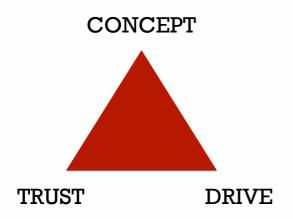
3. Skip the details.

4. Work with professionals.

5. Mingle.







- ▶ Do they understand their own concept?
- ▶ Do they believe in their own idea?
- ▶ Is there a hidden problem?
- ▶ Do they agree with each other?
- ▶ Do they have the motivation it takes?
- ▶ Do they have the skills it takes?







- 1. Keep it simple, leave out details
- 2. Use a picture
- 3. Try to use "threesomes" = a list of 3 components, products, beneficiaries, etc.

- 1. Establish your ethos.
- 2. Use their language
- 3. Work with visuals & metaphors.





- •What do you do as a scientist?
- •What problem(s) do you solve?
- •How is your research different?
- •Why should I care?



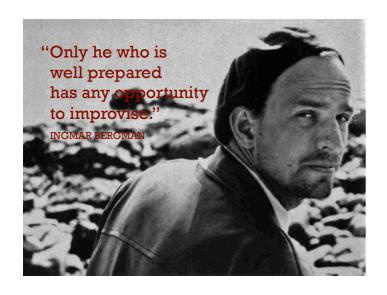
Start with the limitations



Embrace professional diversity



Learn your stuff & set the format – then play it by ear.











- 1. Be there.
- 2. Educate
- 3. Take command.
- 4. Build a relation.
- 5. Cherish the opportunity.

- 1. Get out of the lab.
- 2. Tell a story.
- 3. Skip the details.
- 4. Work with professionals.
- 5. Mingle & network.



CLARIFY your concept

SIMPLYFY your message

ENGAGE your audience

THE RIGHT ATTITUDE:

personal modesty + professional boldness



Be a part of CRASTINA: http://crastina.se

I appreciate your emails: olle@bergman.com

ps Feel free to connect on LinkedIn!