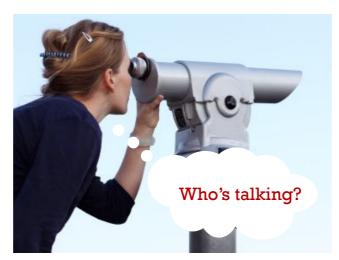
Presentation techniques, PowerPoint & Poster design

Amgen Scholars, KI, 2016



Olle Bergman M.Sc. Chemical Engineering

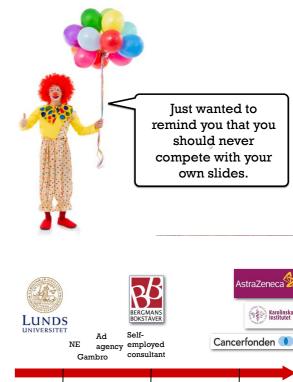
"Communications Consultant, Public Speaker & Professional Writer with a passion for people, science, language & history."





THE FIRST CHAPTER

The blue chapter



I 990 2000 Ms Sc Dpt of Chem. Neuro-Eng. Chemistry, Lund University



Basic principles of communication

§ why rhetoric is still relevant in AD 2015

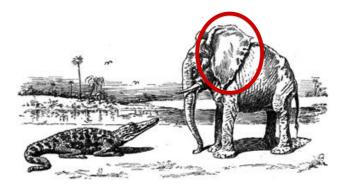


WHERE DO YOU WANT TO GO TODAY?



- Transfer information?
- Create understanding?
- Convince opponent?
- Sell an idea or a product?
- Influence decisions?
- CHANGE THE WORLD!!





What ...

- ... do they know?
- ... do they want?
- ... do they need?
- ... motivates them?



SURVIVAL HIERARCHY REPRODUCTION

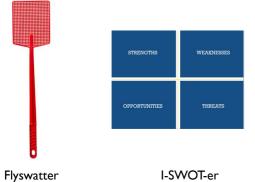
What ...

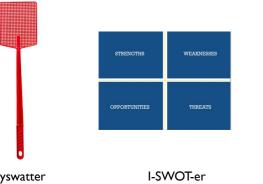
- ... do they think they know?
- ... do they want to be?
- ... makes them feel insecure?
- boosts their ego?





Hamlet Act 1, scene 3











SWOT





- Exordium
- ▶ Narratio
- Propositio
- Probatio
- ▶ Refutation
- Peroratio

- Introduction
- Background
- Thesis
- ▶ Proof
- Refutation
- Conclusion

Seek is pration in all yes of commencation.

- Title
- (Abstract)
- Introduction
- Materials & Methods
- Results
- Conclusions
- References
- Acknowledgements

RHETORIC

ETHOS PATHOS LOGOS





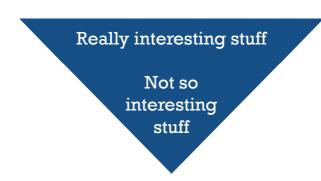








The inverted pyramid







▶Who?	•When?
•What?	▶Why?
•Where?	How?

storytelling

Journalism

INTERMISSION

A reflection on scientific peer-to-peer communication

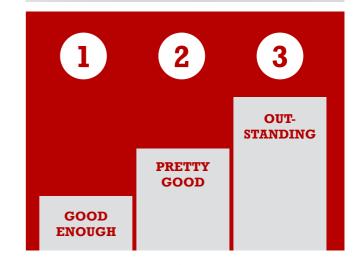


engagement. 2. Strong, yet

1.

- dysfunctional conventions.
- 3. Widespread DIY culture.

Poor emotional





The noble art of public speaking

E why nervousness is not the main issue



Love your stuff – and show it!

THE SECOND CHAPTER

The red chapter





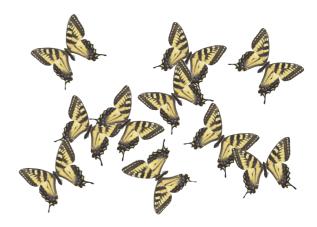












- Write a manuscript (but don't use it).
- Learn an opening.
- Use the headline method.
- Start with an exercise or a demonstration.
- Dress up or down.



•Define your main messages.

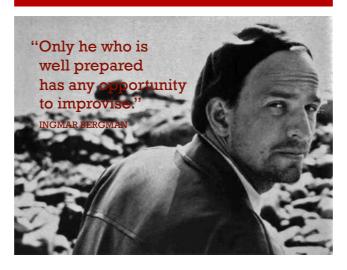
•Follow a preparation protocol.

•Practice.

•Define your main messages.

•<u>Follow a</u> preparation protocol.

•Practice.



•<u>Define your</u> <u>main messages.</u>

•Follow a preparation protocol.

•Practice.

THE FIVE

CANONS OF

RHETORIC

ACTIO

MEMORIA

ELOCUTIO

DISPOSITIO



INVENTIO







Analyze the task.
 Define your goal.
 Pick your messages.
 Analyze the target group.
 Decide a strategy.
 Compile your material.
 Plan the delivery.
 Structure & simplify.
 Try out and practice.

1. Analyze the task. •

- 2.Define your goal.
- 3.Pick your messages.
- 4. Analyze the target group.
- 5.Decide a strategy.
- 6.Compile your material.
- 7.Plan the delivery.
- 8.Structure & simplify.
- 9.Try out and practice.
- Teach?
- Sell?
- Convince?
- ...?

Analyze the task
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• Goal?

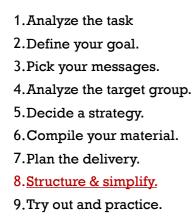
- Main message?
- Target group? a). How create confidence?
- b). How inspire them?
- c). Facts, feelings or trust?
- Type of presentation?
- Content? a). What to include?
- b). How to structure it?
- c). How to show it?
- · Any gimmick?
- How interact?
- How start and finish?
- Analyze the task
 Define your goal.
 Pick your messages •.
 Analyze the target group.
 Decide a strategy.
 Compile your material.
 Plan the delivery.
- 8.Structure & simplify.
- 9.Try out and practice.
- Analyze the task
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 Compile your material.
 Plan the delivery.
 Structure & simplify.
 <u>Try out and practice.</u>



Less text.
No "nice to know" data.
Simpler graphs.

Define your main messages.
Follow a preparation protocol.
<u>Practice.</u>

- Analyze the task
 Define your goal.
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 Plan the delivery.
 Structure & simplify.
- 9. Try out and practice.





•Refine the delivery.

•Use humor & the toolbox of rhetorics.

•Build practical experience.

•<u>Refine the delivery.</u>•

•Use humor & the toolbox of rhetorics.

•Build practical experience.





Project your enthusiasm towards the listeners.

Use your eyes.

Ask things.

Change the pace & take breaks.

Be silent. (Use the "B" key)

Use the space

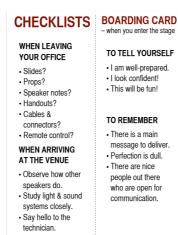
•Refine the delivery.

•Use humor & the toolbox of rhetorics.

•<u>Build practical</u> <u>experience.•</u> •Refine the delivery.

•<u>Use humor & the</u> toolbox of rhetorics.•

•Build practical experience.





PS: Buy a remote control!

THE THIRD CHAPTER

The green chapter

Some notes on information design

§ why just keeping it simple is what you need to remember



Do the planning before the slides.



This is a PowerPoint slide which I show to remind you that it is very boring when the speaker turns his head away from the audience and just reads from the slides.



Keep it simple.
Think in sequence
Focus on the visual.

KISSS

•Keep it simple.



• dough • tomatoes • basil • mozarella





• two fonts • three colors • white background • stock photos



•<u>Think in</u> <u>sequence</u>. •Focus on the

visual.

The blue circle. The red circle. The green circle.

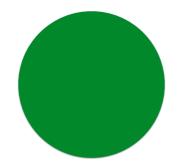
I.The blue circle.

2. The red circle.

3. The red circle.

Keep it simple
Think in sequence.
Focus on the visual.





I.The blue circle.
 The red circle.
 The green circle.



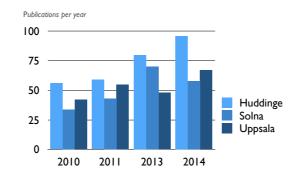
•Learn the basics of design

•Read the manual.

•Use animations purposefully.

Obstacles are made to be removed.

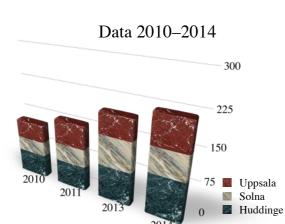
Huddinge produces most publications four years in a row



- 1. Appeal
- 2. Comprehension
- 3. Retention







ACR

Feedback cycle

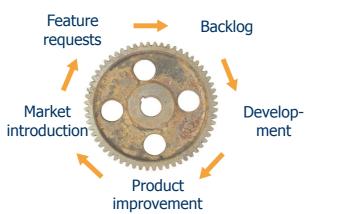
- Marketing dpt collects feedback & requests
- Product owner compiles backlog
- Development dpt designs new features & improves product

ZETA

- Production dpt modifies product
- Marketing introduces modified product
- Marketing dpt collects feedback & requests
- Repeat

09/16/2008

© ZETA SOLUTIONS



Offices in France

- Lyon (main office)
- Paris

09/16/2008

- Marseille
- Bordeaux
- Strasbourg



Research posters

Understand the purpose & the environment.

Why attend a scientific meeting?



© COST CUTTING CONSULTANTS AB 2007

138

- Educate yourself.
- Set your benchmarks.
- Get new ideas.
- Get feedback on preliminary results.
- Market your research and your group.
- Network.

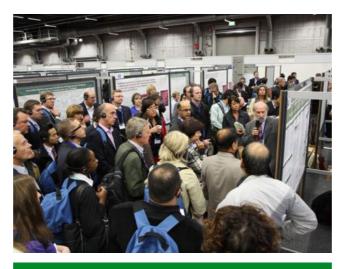


•Start with the conclusion.

•Plan the layout from the visuals.

•Remove stuff.

Basics





LEVEL 2 Pretty good

Start with the conclusion.
Plan the layout from the visuals.
Remove stuff.

View it as an illustrated abstract.

Two main elements:

- data displays
- supporting text.

Think **BIG!**

Simplicity is bliss.

Don't be too creative.

Prepare your verbal explanations. Crastina needs your comments: http://crastina.se

I appreciate your emails: olle@bergman.com

See you in July & August!

ps Feel free to connect on LinkedIn!